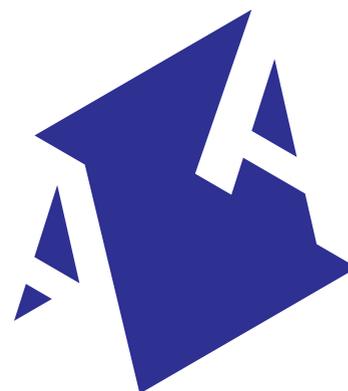


**New Zealand  
Architecture  
Awards  
2018**



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## About the Awards

Each year since 1927, high quality architecture from across New Zealand has been recognised in the New Zealand Institute of Architects' regional and national awards programmes. Since 1997, the awards have been proudly supported by Resene. The point of the peer-reviewed New Zealand Architecture Awards is to encourage architects to produce excellent work that benefits their clients and communities.

The buildings in this booklet, all designed by NZIA architects, have been awarded New Zealand Architecture Awards. As such, they can be considered the year's best buildings.

At both regional and national levels, architecture awards can be conferred for Commercial, Interior, Public and Small Project Architecture, Housing (including new, multi-unit, and alterations and additions), Education, Heritage, Hospitality, International Architecture, and Planning and Urban Design. Awards may be made also for Enduring Architecture – an award that recognises outstanding buildings that are more than 25 years old.

Four awards named after significant New Zealand architects and presented in the categories of housing, commercial architecture, public architecture and education form the top tier of the Awards programme.

The Sir Ian Athfield Award for Housing acknowledges the career of Ian Athfield (1940 – 2015). Ath's legacy is preserved in many notable buildings, among them his eclectic hilltop encampment in Khandallah, Wellington, and this NZIA award is a tribute to his talent and great spirit.

The Sir Miles Warren Award for Commercial Architecture recognises the career of one of New Zealand's most successful architects. Sir Miles is the architect of some of the landmark New Zealand buildings of the last half century, and this award acknowledges his long record of high-quality work and his generous contribution to his profession.

The John Scott Award for Public Architecture honours the memory of John Scott (1924 – 1992), a New Zealand original. Both of this place and completely his own person, John was an architect's architect, and this named award recognises his unique achievements.

The Ted McCoy Award for Education recognises the best work in an important category of architecture. During his long career, Dunedin architect Ted McCoy (1925 – 2018) designed buildings that showed a deep respect for their many users, and illustrate the special architectural qualities of integrity, resonance and endurance.

The NZIA congratulates all winners of 2018 New Zealand Architecture Awards, and trusts that the work of the Award-winning architects and their clients will inspire others to make their own valuable contributions to New Zealand's built environment.

— *New Zealand Institute of Architects*

## From the jury convenor

Architecture is building, with love added. We saw this throughout the awards programme from clients, who opened their homes and important places, domestic and civic, to us; from an engineer, who spoke of battles waged in the name of dimensional tolerance; and from stories of builders, assisted only by a boy, a dog and a ute, going extra miles and miles.

And the architects, of course, whom we celebrate. If the definition of a professional is one who works harder (way harder) than they are paid, then the architects who reached the New Zealand Awards level truly exhibit exemplary professionalism.

A hope the jury shared was that we might be brought to tears, and the minor chapels in Architectus' St Andrews Chapel almost had us wiping our eyes. Personally, I hope that future New Zealand Awards will feature work in the pressing area of multi-unit housing, in which exemplars must be developed and celebrated. Another hope: that the most important New Zealand public architectural projects are decided, as they deserve to be, as the result of properly conducted national design competitions.

On behalf of my fellow jury members, Amy Muir, Andrea Bell and John Melhuish, I would like to sincerely thank the NZIA for the honour of participating in the national awards programme. It was an enriching and often hilarious adventure to tour with my colleagues, and debate many, many subjects, from the lofty 'What project might be genuinely important to the continuing architectural discourse', through 'What are the characteristics that define a bach?', and 'What exactly is a detail crime?', all the way down to the commonplace but important sub-category of 'best downpipe'.

We thank the NZIA's Daryne Begbie and John Walsh, who transported, fed, watered and nurtured us along the way. Without their committed support, experience and counsel, there is simply no way we would have emerged – they swear – as their best ever national jury!

— *Richard Goldie*

# John Scott Award for Public Architecture

St Andrew's College Centennial Chapel  
Te Kāreti o Hāto Ānaru Te Kotahi Rau  
Tau o te Whare Karakia, Christchurch

Architectus



Sarah Rowlands



Simon Devitt

## Citation

The new chapel at St Andrew's College overtly references its much-loved quake-ruined predecessor through the incorporation of numerous salvaged heritage elements. This integration is achieved with a rare appropriateness and thoroughgoing integrity. The new chapel is accessible to the wider community as well as the college of which it is the heart, and is exemplary, in a city still in recovery, in the way in which it responds to the needs of the present while acknowledging the legacy of the past.

## Project description

Architectus won the design competition for this new chapel after the original Chapel sustained serious damage in the Canterbury earthquakes. Christchurch has lost much of its built heritage, so retaining a memory of the original Chapel, while also honouring Old Collegians, was an important driver of the concept for the new building. A significant organising device of the chapel is a 40-metre-long, four-metre-deep Memorial Wall that incorporates special spaces for the Book of Remembrance, the baptismal font and contemplation spaces. Materials employed include brick, stone and timber, along with salvaged elements from the original Chapel. The distinctive roof is based on regional forms, with the ridges and valleys a reminder of early buildings in Canterbury. The roof's central valley folds up to create additional volume over the nave where it is punctuated by a lantern in the location of the original bell tower; it acts as a skylight, houses the old bell and makes another connection between the old and the new.



Patrick Reynolds

## Ted McCoy Award for Education

Cathedral Grammar Junior School, Christchurch

Andrew Barrie Lab and Tezuka Architects

### Citation

Cathedral Grammar Junior School is a lovely, humane learning environment that captures the joy of childhood. The use of excellently detailed natural materials complements the comforting courtyard arrangement, and slides from the roof are a welcome encouragement to youthful adventure. The building is an inspiring addition to post-earthquake Christchurch.

### Project description

This new classroom block for a private inner-city school near Hagley Park replaces a quake-destroyed historic building within which a traditional one-class-one-teacher pedagogy was employed. The brief for the new building was to allow more collaboration between teachers, but to avoid the problems associated with open-plan learning environments. The resulting design was for a 'garden school', configured as three blocks arranged around a courtyard and linked by covered walkways and decks. It is low to the ground, prioritises natural materials, and connects classrooms through generous openings to the courtyard and lush greenery of the park. A stair leads to a large roof deck,

and a slide running back down makes the building itself an adventure for the children. Internally, devices to aid flexibility include full-height folding doors in the classrooms and common areas that allow teachers to create a variety of settings: cellular spaces for concentrated study, interconnected classrooms for collaborative learning, and large open-spaces for group activities.



# Sir Miles Warren Award for Commercial Architecture

Mezz Box, Hamilton City

Edwards White Architects



Simon Wilson

## Citation

Mezz Box is an elegant addition that fulfils its commercial function, enhances the existing building and makes a commendable contribution to the public realm of a new urban park. The project is imaginative and well-considered and should prompt reconsideration of the relationship of the Hamilton CBD and the city's outstanding natural asset – the Waikato River.

## Project description

Cantilevering out towards the Waikato River, this “parasitic” architectural gesture clings to the existing Riverbank Lane building while reaching out over the new Victoria on the River Park. Because of site constraints and tight timeframes, Mezz Box was pre-fabricated next to the new park below, with the 230m<sup>2</sup>, 30-tonne building constructed to 80% completion within four weeks, before being craned into place. Protected view shafts and the overall size of the site envelope constrained the positioning and size of the new structure, but the opportunity was taken to push the footprint out over the building edge, with a sinuous deck structure added to break down the hard geometry of the existing building.



Simon Wilson

# Sir Ian Athfield Award for Housing

Kawakawa House, West Coast, Auckland

Herbst Architects

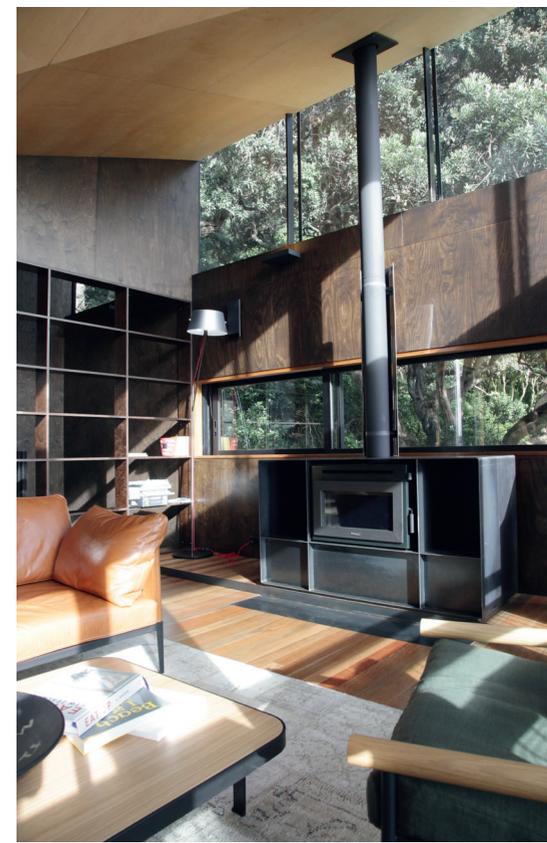


## Citation

The Kawakawa House is a sensitively designed retreat that pays due respect to the wild beauty of Auckland's west coast. Occupation must be a pleasure no matter what the season or weather. The house connects just as well to the pōhutukawa forest in which it sits, as to the beach it overlooks. A central courtyard brings nature into the heart of the house; the effect is invigorating and inspiring.

## Project description

The natural beauty of this house's site demanded a poetic response. Although quite near the beach, the site is a forested mountain-scape, with a tree canopy and topography that make it "sun-challenged". The positioning of the new dwelling was pre-determined by a clearing in the bush where an existing single-storey house once stood. The design concept developed out of the need to maximise sun and visual engagement with the beauty of the canopy, which has resulted in a house that is a simple square, ringed with a clerestory to allow light in and views out, and with a first-floor cut-out to the top level to allow further connection with the vertical garden, light penetration and cross ventilation.



## New Zealand Architecture Awards Public Architecture

Trafalgar Centre, Nelson  
Irving Smith Architects

### Citation

A simple, elegant and robust pavilion has transformed Nelson's indoor events centre, adding amenity and providing a graceful and effective transition to, and connection with, Trafalgar Park. The new structure cleverly avoids the trap of treating addition as accretion: the pavilion holds its own as a piece of architecture, while enhancing the existing buildings. The project, which involved the seismic strengthening of the stadium, is an admirable exemplar of sustainability. To a modest budget, a 1970s facility has been given new life and added purpose, and in a very public place the architects have demonstrated the difference good architecture can make in a community.



Patrick Reynolds



Simon Devitt

## Planning and Urban Design

The Waterview Connection,  
Auckland

Warren and Mahoney  
Architects and the  
Well-Connected Alliance

### Citation

The Waterview Connection signals a qualitative advance in the design and execution of New Zealand infrastructure projects. Through a process of community consultation and engagement the architects have added layers of civic amenity, appropriate monumentality and aesthetic appeal to a large transit scheme that had occasioned local unease. Architectural contributions, such as Te Whitinga – the Hendon footbridge – and the road tunnel portals, transcend mitigation to provide meaningful benefit to those who live in this part of Auckland, and some pleasure to those who rapidly pass through it. The work is well integrated with the impressive landscape scheme designed by Boffa Miskell.

## Planning and Urban Design

Victoria on the River, Hamilton

Edwards White Architects  
and AECOM New Zealand  
in association



### Citation

Another paradigm shift in Hamilton. At last, a well-planned and well executed connection has been established between the CBD and the river that runs through the city and was the reason for its foundation. The park's siting and shaping, its generous scale and high-level of amenity have immediately rendered it a valuable civic asset. The design entices people to enter and encourages them to linger. Part viewing platform, part piazza, Victoria on the River is a further example of highly successful public urban space in regional New Zealand.

Simon Wilson



David St George

Vinegar Lane, Ponsonby, Auckland

Isthmus Group

### Citation

The planning and design of Vinegar Lane shows there is a viable alternative, in a city confronting more intense habitation, to low-density suburbia and monolithic multi-unit development. The mini-precinct of small free-hold lots, fully occupied by four-storey buildings, organised around a central laneway achieves a nice balance between design coherence and individual expression, and the provision for mixed-use activity at ground level is totally in keeping with the character of a vibrant neighbourhood. This award recognises the preparation of an urban design 'form book' which was consented prior to individual designs being undertaken. This is a leading, intelligent and innovative solution to a pressing contemporary challenge; the project is being progressively realised and is resulting in a highly credible contribution to Auckland's urban development.



Simon Devitt

## Education

The University of Auckland Science Centre, Auckland

Architectus

### Citation

A complex project with many goals – to provide 11 floors of specialist teaching and research spaces and offices and communal areas, form connections

with existing structures, and establish a ‘gateway’ presence on a prominent site – could easily have resulted in a building that was less than the sum of its various parts. Instead, the architects have met the programmatic requirements and contextual obligations of a demanding brief in a sophisticated and coherent building that enhances the university campus and the wider cityscape. The selection of materials, utilisation of interstitial space, adoption of the atrium as an organising principle, and the knitting of the building into its urban and architectural context are especially commendable aspects of the design.

## Commercial Architecture

119 Great North Road, Auckland

Warren and Mahoney Architects



Simon Devitt

The ‘cathedral of cars’: With a single-minded focus, disciplined treatment of materials, and close attention to detail, this building realises its commercial purpose to covetous effect: the building is to car showrooms what Cartier is to jewellery stores. The strong geometry and rigorous assembly of the building’s structure is a flattering frame to the sleek and sinuous forms of prestige automobiles. The same exacting standards are evident in back-of-house areas, where the theatre of maintenance and servicing is performed in spaces respectful not only of the cars but also of those who work on them.



Mark Smith

## Housing

Rawene House, Westmere, Auckland

Stevens Lawson Architects

### Citation

Volumetric control, a lovely spatial flow, adept handling of natural light and well-chosen and crafted materials combine to produce a calmly ordered and serene home. Courtyard spaces on either side of a central spine punctuate progress through the house, and, without overt delineation, organise the building into discrete zones. The route from front door leads, compellingly, to the sea: anticipation generated by the journey is rewarded by arrival in light-filled living areas, which look over the terrace to the inner reaches of the Waitematā Harbour.

Tūrāma, Rotorua  
RTA Studio

### Citation

Tūrāma is an intriguing and innovative exercise in fusion architecture that blends house and whare and family dwelling and whānau retreat. The house makes its stand in Rotorua suburbia, amid a cluster of state houses, on land that has been in the client's family for many generations. Rooted in familial whakapapa, informed by genealogical ley lines, and sheltered by a protective korowai, the house is an overt attempt to express an indigenous architecture that is more than skin deep. A declaration of design intent, the jury felt that this house is an overt contribution to the conversation about architecture in this country.



Patrick Reynolds



Patrick Reynolds

## Small Project Architecture

River Retreat, Hamilton

Edwards White Architects

### Citation

This small but sufficient house for the architect's own family is a labour of love and the product of considerable skill. It's a case of the house as homestead: a timeless type in contemporary guise. The design is an economic but also romantic response to site conditions – the busy highway to the east and the Waikato River right on the property boundary to the west – and the occupational demands for light and views, and privacy and a sense of shelter. Strength of form and delicacy of detail combine in a modestly-scaled and delightful work of architecture.

## Housing – Alterations and Additions

Bach with Two Roofs, Nelson

Irving Smith Architects

### Citation

This project shows that architecture is a process, and design must sometimes adapt to circumstances beyond human control. A new house in a clearing among a stand of eucalyptus trees was suddenly exposed by a cyclone that felled the forest. Responding to the event, and the new circumstances of site habitation, the architect has adjusted the design so that the house provides the shelter once offered by the trees. The effect of the additions has enriched an already accomplished house; the contrast of the hovering roof over the box forms, which shelter dark, strong interiors, and the bright Takaka light is now even more effective.



Simon Wilson



Dennis Radermacher

## Interior Architecture

Christchurch Justice and Emergency Services Precinct, Christchurch

Warren and Mahoney Architects,  
Opus Architecture and Cox  
Architecture

### Citation

A complex and locally unprecedented project to bring together courts, police and emergency services in one resilient facility has been very well executed. The architectural team has demonstrated both command of scale and attention to detail in realising a building in which the programme is expressed with admirable clarity. Circulation spaces around a central courtyard have been handled well, as has the admission of natural light. The building exhibits appropriate gravitas, but seriousness is leavened with serenity through material and colour palettes which introduce necessary warmth and legibility to a scene of potentially fraught encounters. The genuine integration throughout the building of mahi toi is especially welcome.



David Straight

## Hospitality

Amano, Auckland

McKinney + Windeatt Architects

### Citation

There is a lot going on in this large hospitality venue, which includes a restaurant, takeaway service area and bakery, but a firm design hand has ensured that the fulfilment of multiple functions delivers a delightful and engaging guest experience. Clever spatial sequencing provides for both a vibrant communal atmosphere and a discrete separation of different dining areas. The architect has made the most of the found condition of the site, stripping back the interior of two heritage buildings to expose their raw structure, and complementing this with a carefully balanced material palette.



Simon Devitt

## Enduring Architecture

Heke Street House (1988), Auckland

Mitchell & Stout Architects



### Citation

The Heke Street House is one of the best New Zealand urban houses of the last 30 years, and its intent is even more evident now as it was at the time of construction. David Mitchell and Julie Stout designed the house, which fully occupies a small Ponsonby lot, when they were sailors in the Pacific, and the design seems to float on this conceptual current. The building is delicate – Japanese architecture appealed to its authors – but requires its inhabitants to be hardier: the design does not defer unduly to the elements. Nature is embraced: the front terrace seems to reach the treeline; the rear is given over to a pond. As sufficient as a yacht, and as magical as a spell, the Heke Street House is a compelling vision for Auckland life.

## David Mitchell

In memoriam

David Mitchell, one of the most accomplished and fondly regarded figures in New Zealand architecture, died in Auckland on 26 April, 2018, at the age of 77. David was the architect of some of the most acclaimed New Zealand buildings of the later twentieth century, an influential teacher at the University of Auckland School of Architecture and Planning and an exceptionally articulate commentator on New Zealand architecture. His achievements were recognised by the award, in 2005, of the New Zealand Institute of Architects' Gold Medal, and his ability acknowledged by his selection, in 2014, as creative director of New Zealand's first-ever national exhibition at the Venice Architecture Biennale.

David graduated from Auckland University's School of Architecture in the early 1960s and later returned to the School as a lecturer from 1972–87; he was a big personality in one of the liveliest periods in the School's history. While teaching, David continued in practice, firstly with Peter Hill and Jack Manning; projects included buildings on the campus of Auckland Teachers Training College. Successor practice Manning Mitchell designed Northcote Library / Civic Building (1982), buildings

at Epsom Girls Grammar School (1986) and state houses in south Auckland. The best-known product of the partnership was the University of Auckland Music School (1985).

David designed two of the most significant late-twentieth century Auckland houses, the First Gibbs House (1983) and the Heke Street House (Freemans Bay, 1990). The latter house was designed with Julie Stout, David's partner in life and architecture for the last three decades of his life. With Julie, David also designed the Second Gibbs House (1991), the New Gallery at Auckland Art Gallery (1985), Unitec Landscape & Plant Sciences Department Building (2003), Tauranga Art Gallery (2205), Lopdell House Redevelopment and Te Uru Waitakere Contemporary Gallery (2004), and the architects' own new house at Narrow Neck (2008).

There was a lot more besides: master-planning on the Auckland waterfront; civic advocacy, writing (including the seminal 1984 book, written with Gillian Chaplin, *The Elegant Shed*), sailing throughout the Pacific. And talking, which David did so well.

David made a huge contribution to New Zealand architecture, and he is much missed.

## ***Congratulations to this year's winners.***

The 2018 New Zealand Architecture Awards jurors were:

**Richard Goldie (convenor), Peddle Thorp Architects, Auckland**  
**John Melhuish, Herriot Melhuish O'Neil Architects, Wellington**  
**Andrea Bell, Bell + Co Architecture, Dunedin**  
**Amy Muir, Muir Architecture, Melbourne**

Assessment criteria:

In assessing a project for an award, the judges look at:

- the relationship of the building to its site, context and presence;
- user satisfaction, value to the client and acceptability of solutions to the brief;
- the degree of consistency and completeness in expressing the relationship between concept, form, and structure;
- light, colour, texture and spatial qualities;
- structure, construction, materials and issues of durability and detail;
- environmental performance; and
- contribution to the advancement of architecture as a discipline and the enhancement of the human spirit.

Additional photos and information about these award-winning projects can be found on the New Zealand Institute of Architects' website and social media channels.

[www.nzia.co.nz](http://www.nzia.co.nz)

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